

Niv Petel Knock Knock



How would you raise your child, if you knew that one day their turn will come to hold a rifle?

How is it to grow up in a place where children are destined to be soldiers from the day they are born? The parents– all former soldiers themselves – know that one day, a liaison officer might knock on their door too. As a liaison officer for the army, Ilana, a single mother, supports families who've lost their sons and daughters to the wars. But when the time comes for her own only son to wear the army uniform, she faces a life-changing dilemma.

Niv Petel weaves a vivid and detailed familial relationship in **Knock Knock**, an immersive physical mono-drama about the effects of National Service on everyday life. Inspired by real life situations, and with a lot of humour, **Knock Knock** cuts through the thick curtain of politics to tell a story about parenthood, friendship, love and sacrifice. After a successful run at the Etcetera Theatre London in 2016, and a special performance at the 30th Anniversary JFest Jewish International Season in Leeds, **Knock Knock** comes to Edinburgh.

Niv Petel originally trained in Israel, working in theatre, TV and voiceovers, and winning the award for Best Actor in Theatre for Youth and Children, 2014, for his role in the one-man show *Snowball*. UK credits include: *NotMoses* (Arts Theatre); *Red Riding Hood* (Hoxton Hall); and he is currently in *La Strada* (UK tour and West End season). Artistic advisor, *Maia Levy*, is an Israeli actor and dramaturg, currently touring with two one-woman shows *The Longest Week In Moran's Life* and *Fish In The Net*. Set and costume design is by **Rhiannon White** who has previously designed for Walk the Plank and Liverpool Open Culture. Lighting design is by Association of Lighting Designers award-winner **Oliver Bush** who has worked around the country lighting aerial circus, musicals, dance and theatre. Most recently he designed *Giant! The Liverbird Song* and *John & Jen*. Future projects include, *Life On Wheels* by Bella Kinetica, and *The Ruby Slippers*.

'Finely-honed, inventive and compelling'

ActDrop.uk

'A poignant and powerful play'

LondonTheatre1.com

'Impressively constructed and insightful piece of drama'

TheReviewsHub.com

'A beautifully nuanced account of a devastating situation'

JewishRenaissance.org.uk

'Heart breaking chronicle of a mother and child'

TheUpComing.co.uk

Listings Information

Venue	C primo, venue 41, Edinburgh Festival Fringe
Dates	2-28 Aug (not 14)
Time	19:30 (1h00)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Niv Petel at Niv Petel on 07578 345054 / nivpetel@gmail.com or the C venues press office on 0845 260 1060 / press@cvenues.com

C venues

vibrant vivacious variety

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Shannon Steele
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Hartley T A Kemp

year round administration
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