

## Niv Petel Knock Knock



**How would you raise your child, if you knew that one day their turn will come to hold a rifle?**

How is it to grow up in a place where children are destined to be soldiers from the day they are born? The parents– all former soldiers themselves – know that one day, a liaison officer might knock on their door too. As a liaison officer for the army, Ilana, a single mother, supports families who've lost their sons and daughters to the wars. But when the time comes for her own only son to wear the army uniform, she faces a life-changing dilemma.

**Niv Petel** weaves a vivid and detailed familial relationship in **Knock Knock**, an immersive physical mono-drama about the effects of National Service on everyday life. Inspired by real life situations, and with a lot of humour, **Knock Knock** cuts through the thick curtain of politics to tell a story about parenthood, friendship, love and sacrifice. After a successful run at the Etcetera Theatre London in 2016, and a special performance at the 30th Anniversary JFest Jewish International Season in Leeds, **Knock Knock** comes to Edinburgh.

**Niv Petel** originally trained in Israel, working in theatre, TV and voiceovers, and winning the award for Best Actor in Theatre for Youth and Children, 2014, for his role in the one-man show *Snowball*. UK credits include: *NotMoses* (Arts Theatre); *Red Riding Hood* (Hoxton Hall); and he is currently in *La Strada* (UK tour and West End season). Artistic advisor, *Maia Levy*, is an Israeli actor and dramaturg, currently touring with two one-woman shows *The Longest Week In Moran's Life* and *Fish In The Net*. Set and costume design is by **Rhiannon White** who has previously designed for Walk the Plank and Liverpool Open Culture. Lighting design is by Association of Lighting Designers award-winner **Oliver Bush** who has worked around the country lighting aerial circus, musicals, dance and theatre. Most recently he designed *Giant! The Liverbird Song* and *John & Jen*. Future projects include, *Life On Wheels* by Bella Kinetica, and *The Ruby Slippers*.

**'Finely-honed, inventive and compelling'**

[ActDrop.uk](http://ActDrop.uk)

**'A poignant and powerful play'**

[LondonTheatre1.com](http://LondonTheatre1.com)

**'Impressively constructed and insightful piece of drama'**

[TheReviewsHub.com](http://TheReviewsHub.com)

**'A beautifully nuanced account of a devastating situation'**

[JewishRenaissance.org.uk](http://JewishRenaissance.org.uk)

**'Heart breaking chronicle of a mother and child'**

[TheUpComing.co.uk](http://TheUpComing.co.uk)

### Listings Information

Venue	C primo, venue 41, Edinburgh Festival Fringe
Dates	2-28 Aug (not 14)
Time	19:30 (1h00)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50
C venues box office	0845 260 1234 / <a href="http://www.CtheFestival.com">www.CtheFestival.com</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

For further information, images and interview availability please contact Niv Petel at Niv Petel on 07578 345054 / [nivpetel@gmail.com](mailto:nivpetel@gmail.com) or the C venues press office on 0845 260 1060 / [press@cvenues.com](mailto:press@cvenues.com)

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